BULLETIN from

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F I C T I O N

Big Shots & Long Shots

Kathleen Winsor's THE LOVERS (Appleton-Century-Crofts) will be a dreadful indication of the public taste- if the Winsor whoop-la puts it over; Stuart Cloete's THE CURVE AND THE TUSK (Houghton, Mifflin) has a primeval fascination; and there's a merchandised competence to Mitchell Wilson's MY BROTHER, MY ENEMY (Little, Brown). See below for reports.

PROBLEMATICAL BOOKS

August 22

O'Brian, Patrick — **Harcourt, Brace** — **$3.00**

TESTIMONIES

The testimonies of Joseph Aubrey Pugh, an Oxford don of middle years, and Bronwen Vaughan, the young wife of a Welsh farmer, before a divine inquisitor, compose a first novel of unassuming proportion and immaculate design. For in a small village in North Wales, and in the grandeur of the lonely landscape of mountain, tarn and valley, farm and quarry, Pugh- a man of rather neutral talents and desires- finds a refuge from established habits and discontents. And in Bronwen's serenity and beauty he finds a first romantic inspiration which lends a new impetus to his days. It is, however, the denunciation of an itinerent preacher which stirs the ugly speculation of the villagers which only has its respite with the act in which Bronwen takes her life....A chaste and disciplined prose lend purity to a quiet, tragic idyll- for the discriminating reader.

Hood, Torrey — **Putnam** — **$3.00**

SATURDAY NIGHT IS MY DELIGHT

The title is from a popular ballad of the twenties and sets the tone for a genial Irish-American family story. The McCaffey family is headed by fiery, freckled Mike and includes Gram, who has a mind of her own; Mike's wife Nora, sensitive and long-suffering; and the children- subacid Liz; vivacious, pretty Katie; handsome Tom; little Joe, who wants a red bike; and five year old Mike, Jr. who has a curvature. Katie promises to marry stiff, formal Terence Mahoney who works at the bank where she has a job, but she falls in love with Sean O'Bannion, an artist, who has been encouraging Tom to become an artist too although Pa expects him to go into the bank. There's a certain amount of family flurry, but Nora pulls Pa up short, and no one is too much the worse for wear at the book's end, in spite of Gram's heart-rending death..... Ice cream parlor stuff, and relaxing enough- for rent.

September 8

Payne, Robert — **Prentice-Hall** — **$3.50**

BLOOD ROYAL

This continuation of *The Young Emperor* (Macmillan - 1950) tells of the later life of Devonshire-born Stephen Taverner, his Persian wife, Meriam, his beloved and feared Emperor Shah Jehan and the rivalry between the two Princes of the

Royal Blood, Dara and Aurengzeb. 1641, Hindustan at peace, and Meriam determined to go to England with Stephen sets the opening but the Emperor's command sends them hurrying to the Red Fort and the struggles between Dara and his brother. There is the threat to the Emperor's life, a tiger hunt, the suspicion planted against Stephen and, even though the brothers have sworn eternal loyalty, the decision to battle it out. Dara is driven away, Stephen and Meriam join him, again they are routed and only Stephen lives to return to the imprisoned old Emperor, certain at last of all of Aurengzeb's treacheries. The pictorial splendor and the evocative fairy tale quality make this a happy companion to the previous book.

September 10✓

Winsor, Kathleen — Appleton-Century-Crofts

THE LOVERS — ✓$3.50

One novelette *(On Roaring Mountain by Lemonade Lake)* two long short stories *(The Silent Land* and *In Another Country)* may have been written by the author for her own entertainment, bu they don't provide much for her readers. Even those who found *Forever Amber* and *Star Money* to their taste, will feel that this anatomy of sexual deviation and excess, against a background of satanism and lunacy, is hard to take. The first and major part of the book deals with the devil's gleeful experiment with a mother and a daughter, both taken at their prime of beauty and sexual vitality, who fall in love with him. *The Silent Land* presents a bride whose first yearning on return from her honeymoon is to see her lover- and who deals with the interference of friends and relatives by making herself nonexistent to them. *In Another Country* concerns a strange and lovely girl who can become a kitten- a mammoth cat- or a panther at will, and whose fascination brings the elusive Eric to the point of abjuring his bachelorhood when he strangles the panther- and finds that his love is dead....An inadequate and indecorous performance, but it's hard to say just how sexcessful this will be when publicity may well make a mock of the power of the press.

September 12

Chang, F.S. — John Day

UNTIL THE PHOENIX — $3.50

A novel of contemporary China which catches both humor and tenderness in the story of Lee Ho and his new bride, Yu Lan, traditionally reared and facing a placid future until the Communist Army arrives in their remote village. Lee Ho become the prey of an insanely predatory female member of the Communist Army, Sen Mei, a girl who was raped by a Japanese soldier and has since killed over twenty Japanese to avenge her rape. Lee Ho escapes from Sen Mei and manages to lead the Nationalist Army to his home town where they rout the Communists, but with Sen Mei still on his trail, he flees to Shanghai where he is joined by his wife. Their money dwindles with inflation; Lee Ho is jailed when he speaks his mind; and Sen Mei finds him even there and again he escapes with his family to Formosa where they find many of the traditional ways still alive, but they are only free for the rebirth of their country after his wife has killed Sen Mei.... The artless simplicity of the characters- and the tranquil tenor of their world- as they endure displacement and disruption- is affecting in human rather than propagandist terms.

September 16

Woods, William — Duell, Sloan & Pearce

RIOT AT GRAVESEND — $3.00

A suspenseful historical novel based on the English peasants' revolt led by Watt Tyler in 1380 in protest over the new head tax, and traduced by the boy king, pampered, irresolute cunning Richard II. Set during a dire period of England's history with a toll of war and plague, this spirited reconstruction brocades a sombre backdrop with several believable fictional characters. There is Meg, the rebellious, spoiled daughter of a Gravesend priest, and Robin Belling, an escaped serf who joins forces with Tyler, and Thomas Kybbet, a gentleman's son, who sides with the commoners. Meg runs between these two lovers, and although her heart belongs to Kybbet, she almost marries Belling. The counterplots of

upper class connivance, custom and costume of the times provide some handsome detail for a creditable period piece.

September 18 - 18

Travers, Robert — Harcourt, Brace
A FUNERAL FOR SABELLA — $3.50

An indeterminate novel about Harry Cooke, an undertaker, who picks up the unimportant cases for the City (the cases that would clutter up an overcrowded morgue) and kicks back a quarter of his fee to Joe Colonis, his contact at City Hall. Harry gets called in on a special case, that of a man in a barrel of cement, dredged up from the river by mistake, whom City Hall wants buried quickly without identification. The body turns out to be that of a longshoreman dock boss, Sabella, who had incurred the wrath of "The Man" Mahoney, head of the union. Harry is caught between Colonis, covering for "The Man", and Sabella's friends, led by the new dock boss, Rocco, and he finds that for the first time his indignation is aroused, and he refuses to follow the path of least resistance- and City Hall- even though it costs him his job.... There is little or no tension here, and the attempts to sharpen sympathy for characters, and a profession, not too ingratiating to start with, fail. Travers writes with a certain smooth proficiency- but his novel is going nowhere- plotwise or saleswise.

September 18

Wilson, Mitchell — Little, Brown
MY BROTHER, MY ENEMY — $3.75

A popularly processed story of electronic enterprise and the dream dust of young ambitions which reworks the pattern of *Live With Lightning* (1947) in a lengthy continuity. This is the story of the Mallorys, two brothers and their older sister- Margot, Margot who drove them, Ken who went along, and Davy who saw above them, and the close solidarity between them which was not without its liability. This follows them along the ascendant of their lives; Margot, as she falls in love with Douglas Vollrath, whom she torments into the marriage he never wanted; the boys as they sweat out the invention of a camera tube in the face of limited backing, which now becomes unlimited with Margot's marriage to Doug; and there's Vicky- too, whom Davy loves, but who had first fallen for Ken- only to find that she is only one of a passing show of girls who can never compete with the interfering image of Margot.... The vitality of initiative and discovery gives a popular pulse to a story of no great distinction- or for that matter- definition, but it's easily readable and presumably rentable.

September 19

Mons, H.M. — David McKay
THE SWORD OF SATAN — $3.50

An historical novel, or more properly a blood bath, which deals with the Sanson de Longval family who- for generations- has passed down the office of Lord High Executioner of Paris from father to son. Charles-Henri, heir apparent, is a rebel, and wishes to become a doctor instead of a hangman, but he is forced to officiate in one of the more gruesome executions on record- that of Francois Damiens who tried to knife the French king in the late 1700's. Once in office, Charles-Henri is there to stay, and in his thirty year tenure beheads some 3200 persons. He attracts the enmity of Mme. du Barry, once his mistress, and during the reign of terror she too is his victim. His guillotine works day and night; he executes his sire and then learns that his wife has died at the hands of the revolutionaries; and this he avenges when his "sword of Satan" falls on Robespierre.... For a case-hardened clientele, a bloodied register of events to which no styptic, editorial pencil is ever applied. The translation is by Richard Hanser.

September 22 ✓

Mahler, Helen A. Coward-McCann
EMPRESS OF BYZANTIUM ✓ $4.00

Strictly adult fare, this historical novel is primarily a psychological study of Theodosius II, Emperor of Byzantium, who appears in this reconstruction as a very disturbed homosexual. His favorite is Paulinus, his High Chamberlain, who approaches the Emperor's sister- Pulcheria- and suggests that the Emperor marry. But Pulcheria is not satisfied in his choice of a bride; her love for her brother has darker aspects, which- coupled with the strict teachings of Christianity- have caused his deviation. Into this tense situation comes Athanais, the beautiful daughter of a liberal, pagan Greek. Athanais loves Paulinus, but marries the Emperor, who finds himself a man with her, though he never loses his possessive love for Paulinus. Pulcheria also chastely dreams of Paulinus. And this cauldron is stirred by the constant threat of war and invasion, while the book closes with the Emperor's murder of Paulinus, while Athanais leaves for Jerusalem to practice the liberalism she inherited from her father...An honest attempt to re-evalute history through Freudian insights, this is serious in its intentions although the sensationalism which results may attract a certain kind of popular audience.

Simenon, Georges Prentice-Hall
ACT OF PASSION $3.50

Another psychological probe into the background and motives for murder rather than the earlier investigations of a mystery, this takes the form of a personal record addressed to the Examining Magistrate who had previewed the evidence against Charles Alavoine, accused of killing his mistress, Martine. Alavoine, insistent on proving that his deed was premeditated in full consciousness of the act, goes back to his peasant parents, his drifting into medicine, his first marriage and the blunders that caused the death of his wife in her second childbirth, his marriage to Armande and the demands of her dictatorial perfectionism, and, woman-haunted and fetish-minded, his sudden, possessive hunger for Martine. His determination to root out her soiled and sullied background, his overpowering physical violence, his efforts to develop her natural responses lead him to leave his family and start a new life in Paris and there, with success achieved, comes the knowledge that he must kill her. A psychopathic self-diagnosis, this is a companion dossier to the previous documentaries on questionable sanity, *Girl In His Past* and *The Snow Was Black*, in explicit terms.

September 29

Frison-Roche, R. Prentice-Hall
THE LOST TRAIL OF THE SAHARA $2.95

The author of *The Grand Crevasse* matches the grim excitement of mountain altitudes with a fever-ridden story of a desert safari, to which the sultry, sinuous Sahara and the ravages of sun and sand lend an oppressive caste. The murder of a French officer by the native, Akou, gives the impetus to the search for Akou which is officially disguised as a geological expedition, during which the scientist Lignac will look for a third lost oasis. Accompanying Lignac are Beaufort, who had come to the desert to forget the death of the girl he loved, and Franchi, a seasoned N.C.O., whose months with a native girl had dulled and drugged him into purposelessness. The expedition winds on as the haze and heat exert their incessant pressure, their camels die and their natives shot in the action against Akou; they reach a point of possible return,but it is only Franchi, feverishly ill, who attempts to go back. And Beaufort and Lignac go on to discover the evidence of a lost civilization which only they will see, and the exhilaration of discovery transcends the near reach of death.... An effective transcript of a mission, the harsh travail of survival which is sustained by the mirage and mystique of the desert.

October 1

Ehrlich, Bettina — Harper
A HORSE FOR THE ISLAND — $2.75

The Bettina of *Cocolo*, etc. retains the trusting innocence of youth and the charm of a foreign landscape in this story of the Italian island of Limore where Giovanni Tarlao, a farmer and a vintner, leases some land and overcomes the native suspicion of the villagers. A simple chain of circumstance leads to many changes on the island; Giovanni buys a horse, Cavallo, who almost drowns in the marsh with two children- and stirs some action toward the clearance of the swamplands; a Count, with a special taste for Giovanni's wine, decides that the island shall become a resort and many luxurious and extravagant innovations corrupt the simple standards which prevailed; nature exerts a judgment, and after an ordeal of snow and storm, the island is cut off and hunger and cold take their toll. But Benedetto, Giovanni's eldest- and a mute, recovers his powers of speech and with Cavallo, the horse, rides across the ice to save the girl he loves....A gentle fable which is not without its charm- but special.

October 21 16

Wodehouse, P. G. — Doubleday
PIGS HAVE WINGS — $2.75

That portly porker, the Empress of Blandings, is ready for her third win in the Fat Pigs Contest, but Lord Emsworth's hopes shatter when he hears of Sir Gregory's fabulous entry, the Queen of Matchingham. Hon. Galahad Threepwood, never one to face a heart bowed down, is on the move to nobble the Queen, is counterplayed by a hard drinking pigman and threatened by several romances, all bustling at once. American heiress Penelope gets engaged to Orlo: Orlo's ex-fiancee has ringed Sir Gregory, while a lady detective rediscovers an old love. By the time the Empress is back in her own pen - everyone has gotten dis- and then re-engaged to someone else- you know Wodehouse-like. A macedoine of fruity ploys - this for the unregenerate followers.

~~October~~ 3 November 7 ✓

Ward, Mary Jane — Random House
IT'S DIFFERENT FOR A WOMAN — ✓$3.00

Middlewest suburbia, and the imperturbable pattern of accepted functions and conventions as a frame for the dialogues between the Carters, their family, and their friends, which have a certain verbatim intimacy but are no more lively than the remarks which cross your breakfast table. Sally Carter, in her mid forties and the mother of three, deliberates over the hysterectomy her best friend advises, but settles for a simpler prescription which still does not eliminate the problem of the indeterminate years; the visit of May Johnson, to whom her husband- George- had once been engaged, revives her past as well as his and poses the possibility of present susceptibility; she broodhens over Tess, her daughter, and her engagement to a young doctor; and there's George's family, and hers, to complete a casual, candid portrait... The loose ends of lives you may recognize in terms of trivia, and the commonplaces of household interchange provides a familiarity which in this case breeds no more than tedium.

October 6

Lewis, Wyndham — Henry Regnery
THE REVENGE FOR LOVE — $3.50

This is a rather jaundiced view of the doings of English upper class and bohemian communists at the time of the Spanish revolution. From a Spanish prison, it follows the fortunes of Percy Hardcaster, a professional communist, who loses a leg in an escape attempt. Back in London, Percy is received by party members and party sympathizers. There's Sean O'Hara and his wife Eileen who feel that "we must be patriotic

and provide caviar". There's John Cruze, a rather shady accountant, whose pursuit of the wife of another man involves him in all this. And there is an Australian, Victor Stamp, and his devoted wife Margot. These two are the lambs whom Percy leads to slaughter by sending them into Spain as decoys for a contraband party trade in arms....A pretty lugubrious structure on which Mr. Lewis rests the same slender and bad-tempered opinions he recently voiced in the first person in *Rotting Hill*, but there are occasional bursts of high-powered prose.

October 8 ✓

Downes, Anne Miller — Lippincott

THE PILGRIM SOUL — ✓$3.00

The lonely life of the New Hampshire forests sets a story of moral virtues and values, and that of Hayes Copp, who decided to hack a farm out of the woods at the foot of Mt. Madison in the year 1827. With his farm in order, he asked pretty Dolly Emery to join him in his isolated homestead, but while Hayes fed on solitude, Dolly suffered from it. For fifty years Dolly stayed with Hayes, while her children grew up and guests stayed at her inn, but when the children had married and scattered, she too left to stay with her daughter. Hayes, saying only that her need was greater than her endurance, sold his farm and returned to his native Stowe, Maine...A sound base for a story of lives of hardship- physical and emotional, this is perhaps more thoughtful than eventful and a dependable choice for the conservative, feminine audience of *Heartwood, The High Hills Calling* etc.

Janks, Almet — Lippincott

THE HUNTSMAN AT THE GATE ✓ — ✓$2.50

A short morality tale of the hunting field should have a wide appeal to fox-hunters throughout the country. For the Huntsman, after a trying day, jumps a five-barred gate, finds himself on a lonely road, blows his horn and heads for the answering call. He comes to a house, where he is expected, puts on the clothes laid out for him and joins a hunt dinner in which the conversation, and his companions, gradually prove the finer ethics of the sport, from both the human and the foxes' point of view. And with his forgiveness by an unreconciled fellow-diner, the Huntsman wakes at last to the fact he is dead. Hunts of all kinds and under all conditions embellish the story, while Edward Shenton's black and white illustrations complement it. Nice for a gift as a sporting book - and less expensive than most.

Horgan, Paul — Longmans, Green

ONE RED ROSE FOR CHRISTMAS — ~~$2.00~~ 1.75

An unpretentious miracle tale will make an apropos Christmas gift for the theme is love and acceptance. Mother Superior Seraphim, along with the other sisters, has never been able to feel warmly toward unattractive and unpleasing little Kathie and her coolness has grown with her suspicions that Kathie may have set the fire that burned Mount St. Catherine's Home for Girls, a fire which caused the death of the Reverend Mother's twin sister, St. Anne. With the tremendous details of Christmas planning and the Bishop's visit, the Reverend Mother asks for a sign - one red rose - to release her from her grieving, to prove St. Anne is in eternal happiness. And when it is the deplored Kathie who brings her the token and investigations prove the deed was not of human origin, she gets her answer from the Bishop, "..it is the instant of love, the small separate act, with which we must begin" and makes her beginning with Kathie. Gentle, calm, this has a serenity in, and to, its message.

October 8

Cadell, Elizabeth — Morrow
CRYSTAL CLEAR — $3.00

Report repeated from Page 329 of the June 1st bulletin- as follows: "Down another English garden (or bridal) path, as the newspaper announcement of the engagement of young Paul Saxon to a girl he'd never heard of- the daughter of a fortune-teller- brings on all kinds of romantic repercussions. Paul is never able to identify his intended- but instead meets Antonia, who is socially unsuitable but far more appealing than his uncle's candidate for his hand; his uncle Oswald fulminates, speculates and investigates to no purpose; his mother, widowed and charmingly distrait, attracts a suitor in the Scotland Yard man assigned to clarify the case; his sister Philippa experiments with a young scientist, and wins his affections; etc. etc. A pleasant confusion of intrigue and infatuation, with a sunny sparkle to most of it. (Rentals)"

October 14

Cloete, Stuart — Houghton, Mifflin
THE CURVE AND THE TUSK — $3.00

*This is a difficult- almost an impossible book to describe. I was spell-bound in almost the sense that Rachel Carson's books held me. Cloete, whose earlier books dealt largely with the drama of Africa's building, has in this book delved into the mysteries of myth and superstition,the thin overlay of a white man's civilization and religion on a black man's simple stone and iron age acceptance of natural phenomena. He has made himself one with the jungle and the veldt, the native kraals, the wild bush - and he shares its primeval quality, its majesty, its beauty, its fascination, its wisdom. He has studied the ways of the elephants - for this is their story, particularly two ancient ones who were killers. He has studied the ways of the hunters and the witch doctors, the untutored natives, and the half-civilized people of the villages. And against the rich lushness of background, the philosophy he has formulated out of its closeness, he has told his story- the story of a Portugese hunter, in the prime of life - an ancient Britisher, famous as a hunter years before, who had come back to Mocambique for one last great hunt, and of how they went into the wilds to avenge the final disaster wrought by the rogue elephants, the wanton destruction of a native youth, serving a period of penance for an offense against his tribal mores, the girl he loved and married, who with their baby, followed him. It is not a story for everyone - but for those who want more than just the drama of plot and character, here is a book that opens a new page - and gives an old one deeper meaning.

October ??

Marshall, Marguerite Mooers — Macrae-Smith
NURSE WITH WINGS — $2.50

A nostrum which concerns Anne Austin, registered nurse and air hostess, who is brave to the point of heroism after a plane crash in Canada, but rather chicken in her relationship to Staff, her fiance, and a petulant, suspicious young man. Staff does not take to country doctoring- as she had hoped- but wants an upper bracket practice which he gets as lapdog in a private sanitarium- at the same time as he protracts his engagement to Anne. But a cataract operation for her mother takes Anne back to Canada, and a wonderful Dr. Roy who wins her love and offers a more desirable future... Slow heartbeat.

Fiction

August 1, 1952

October ~~15~~

Wilson, William E.

McGraw-Hill

THE STRANGERS

√ $3.50

Amity, Indiana, and Crescent City- once again, for a story of popular values rather than literary virtues, of some psychological individuation which sets the problems and conflicts externals will resolve. Centerspot is Rowall Bell of Amity, susceptible to the stigma against his family whom money had taken beyond the town. It is his father who, during a death ride back to Crescent City, tries to teach him that money is the best weapon, but Rowall is to find that it gives him no assurance- particularly in his marriage to lovely Juliana Varnum- who turns away from him after the first few weeks of marriage. The war, and cowardice in action, heightens his inadequacy and Jule's rejection. They return to Amity, where Rowall turns his energy and his money towards its restoration, while Julie falls in love with another man, lcaks the courage of her emotions until a melodramatic encounter- with Rowall- forces her choice.... *Crescent City* sold rather well (22,000 copies) and this also warms up a reliably romantic stituation for a not too particular public- and a special one- back home in Indiana.

Oct ~~31~~ 12/1

Corwin, Norman

Simon & Schuster

DOG IN THE SKY

$~~2.95~~ 3.00

This is an expansion of a 1941 radio broadcast and is subtitled *The Authentic and Unexpurgated Odyssey of Runyon Jones* and offers an imaginative treatment of the tried and true boy and dog story. Jones' dog, Pootsy, did not go to Dog Heaven because he was an auto chaser, a tire nipper and a leash resister and the nine year old boy is all set to track him down on Curgatory. Officialdom shuts its eyes as he starts off, but B. L. Z. Bubb flashes the news to Wick who is determined to undermine the Cosmos and the cosmic chase is on. Jones is successful in reaching Father Time, Mother Nature and Harpiola but Wich and his evil minions catch up with him as he is en route to the Giant. A friendly robot gets him safely to his destination and the Giant sets him on his way to Curgatory where his request is turned down until it is revealed that Jones was killed first in trying to save Pootsy. There's some superscience, caricature and happy fantasy here that might have an appeal for lighter reading moments. Illustrated by Tibor Gergely.

BIPED, QUADRUPED, DOUBLEHEAD

August 12

Bush, Christopher

Macmillan

THE CASE OF THE HAPPY MEDIUM

$2.50

Ludovic Travers pursues with detachment and deliberation the facts in the case which involves the murder of Hather, a psychic researcher, and Madame Petriff, a medium. A code of cues to the seances she held, plagiarism and drugs provide a more earthly explanation to the ouija board of the beyond. Resolute.

September ~~10~~ 24

Bradley, Mary Hastings

Longmans, Green

NICE PEOPLE POISON

$2.50

A web of extramarital deception and deviation for young Nicholas Parr, a lawyer, who draws up a will for wealthy Veronica King. Veronica's death exposes past intimacies, poses the question of paternity for the child she did not live to deliver, and her husband, her sister and her friends do not escape the circle of suspicion. The female of this species, and a comfortable narrative which is undemanding.

September 12 ✓

Lariar, Lawrence — Appleton-Century-Crofts
THE DAY I DIED — ✓ $2.75

Themed on the old souls for sale, this takes Tom Coyle through a drunken accident after an abortive suicide to the lair of powerful racketeer Masterson, to sell his life for $10,000 cash and Masterson to get the rest of the $100,000 policy after his death. All the yearned-for fleshpots indulged, Coyle discovers his death-hypnosis has vanished and life with Ellen is his aim. Masterson, no fool, has rigged Coyle for murder and is readied to do away with his bargain killer when Coyle gambles - for keeps - and saves his skin. The machine made suspense here is garnished with psychiatric sops and the hero's hysteria thins rather than thickens the brew. Synthetic.

September 17

Lanham, Edwin — Harcourt, Brace
ONE MURDER TOO MANY — $2.50

Dr. Peter Gabriel, hiding from the notoriety that suspicion of strangling his wife has produced, is again in the limelight when murder occurs aboard the *S.D. Atures,* a cargo liner on the last leg of a West Indies cruise. Out of Curacao,a little spinster disappears, a divorcee is strangled and Gabriel, as ship's surgeon, is vulnerable because of his past. A hurricane, wreck and an emergency appendectomy add to the tangle that Lt. Madigan, New York Police detective, carefully unweaves. Seaworthy. S.E.P. serial.

October 1

Morley, F. V. — Harper
DEATH IN DWELLY LANE — $2.75

The not so quiet English countryside sets the eccentric activities of Lionel Mimms, musician, mathematician and ex-master criminal who comes out of retirement to match superior wits with some notorious swindlers in the search for a missing oil certificate. This leads to the murder which involves the residents of Dwelly Lane, and an osteopath, the lovely Laura who plays a mean double bass, a murderer disguised as a Liberian javelin thrower and the goat ladies- Morwena and Hypatia make up a curious cast... An opening gambit for Christopher Morley's brother, and antic sport it is.

October 2

Erskine, Margaret — Doubleday
LOOK BEHIND YOU, LADY — $2.50

Septimus Finch finds his friend and colleague Freddie Dawes' legacy of Fletton House something of an enigma, for Freddie's uncle has left conditions which are mysterious in themselves. But when a newspaper notice leads to murder, Finch realizes that the atmosphere of the residential club is darkened by blackmail and is off. Bravely British.

Leslie, Jean — Doubleday
THE INTIMATE JOURNAL OF WARREN WINSLOW — $2.50

The diary of Warren Winslow, a novelist of considerable prominence and success, who has hit a low spot of irritability and impotence in his work (his last book is rejected) and in his relationship with his younger wife who inspires an aggrieved and unreasonable suspicion on his part. His jealousy of John Bailey, an old friend, who seems to taunt him- and haunt him- provokes him to murder, but the crime does not soothe his furies and a second attempt to kill writes the finish to the progressive deterioration of obsession....A buildup to a breakdown which has a cosmetic, cinematic finish.

October 2

MacDonald, William Colt — Doubleday
THREE NOTCH CAMERON — $2.50

Lance Cameron avenges his brother's death by fairly killing three of the men to blame for it, becomes a wanted man, hunted by Sheriff Beeman and Quist, the never-fail railroad operative. Beeman in dying makes Lance an undersheriff to clean up scabrous Viznaga; then to succeed Lance takes Quist on as his marshal and the two clean out the bustards and clear Lance's name. A neat twist to a standard rig.

October 6

Gilbert, Anthony — Random House
A CASE FOR MR. CROOK — $2.50

Spinster Miss Pinnegar turns to Mr. Crook when Violet, her nephew's first wife, long believed dead in an air raid, comes to her for help and threatens scandal for the second wife and children if her demands are not met. Miss Pinnegar disappears, Crook ties in Violet with a hit and run accident, extensive drug running, and, Violet dead, hares off to save Miss Pinnegar. A mort of inquiries for a mint of open-faced operations.

October 8 ✓

Wentworth, Patricia — Lippincott
LADIES' BANE — $2.50

Mild Maud Silver comes to the assistance of Ione Muir and her sister Allegra, whom she finds wasted, frightened and drugged in the old house called Ladies' Bane which her new husband- Geoffrey- wants to buy. Some practical jokes end in the reality of murder, an affair and a scandal are revived, and Ione is the target for an attempt which Miss Silver cannot prevent but can explain.... A modulated but sustained evening's entertainment.

October 8

Van Vogt, A. E. — Pellegrini & Cudahy
AWAY AND BEYOND — $3.50

9 short stories by a ranking SF-eer range over the worlds of machines, monstrosities, men - and space, and even the vampire theme is not lost. Mathematics have their part, too, as well as the time warp, threatening overlords and dangers to the solar system, and there is an inexplicable mix-up in the reels of a film library. From *Astounding Science Fiction* and *Fantasy* these have variety and skilled know-how.

R E P R I N T S for September

BANTAM BOOKS (Each $.25)

Hardin, Peter - THE FRIGHTENED DOVE
Hitrec, Joseph - ANGEL OF GAIETY
Kantor, Mackinlay - DON'T TOUCH ME!
O'Rourke, Frank - WARBONNET LAW
Roe, Vingie - WEST OF ABILENE
Stout, Rex - THE SECOND CONFESSION

(Each $.35)

Bradbury, Ray - *Ed.* - TIMELESS STORIES FOR TODAY AND TOMORROW
Swanson, Neil H. - THE JUDAS TREE
Wilder, Robert - WRITTEN ON THE WIND

DELL PUBLISHING (Each $.25)

Coleman, Lonnie - THE SEA IS A WOMAN
de Steiguer, Walter - JEWELS FOR A SHROUD
Halleran, E. E. - NO RANGE IS FREE
Halliday, Brett - DIVIDEND ON DEATH
McGerr, Pat - FOLLOW AS THE NIGHT
Raine, William MacLeod - SADDLEBUM

($.35) - Allen, Hervey - THE FOREST AND THE FORT

GARDEN CITY BOOKS for September 2

Nibbelink, Don - BIGGER AND BETTER, THE BOOK OF ENLARGING(Original) ($2.95)
O'Connor, Jack - SPORTSMAN'S ARMS AND AMMUNITION MANUAL (Outdoor Life)($2.98)
Rodale, J. I. -*Compiled & Edited by* - THE WORD FINDER - (Regular $4.95 - Thumb (Index $5.95)

GROSSET & DUNLAP

Specials

Bender, James - HOW TO SLEEP ($1.49)
Laird, Dr. D.A. & E.C. - THE STRATEGY OF HANDLING CHILDREN ($2.00)

THE NEW AMERICAN LIBRARY

Signet (Each $.25)

Fall, Thomas - PRETTIEST GIRL IN TOWN
Farrell, James T. - THE YOUNG MANHOOD OF STUDS LONIGAN
Huie, W. B. - THE-REVOLT OF MAMIE STOVER
Mahannah, Floyd - THE BROKEN BODY
Pollet, Elizabeth - A FAMILY ROMANCE
Saroyan, William - ROCK WAGRAM
Williams, Tennessee - THE ROMAN SPRING OF MRS. STONE

Mentor ($.35) - Gamow, George - THE BIRTH AND DEATH OF THE SUN

Signet Giant ($.35) - Slaughter, Frank G. - THE STUBBORN HEART

POCKETBOOKS (Each $.25)

Ambler, Eric - JUDGMENT ON DELTCHEV
Armstrong, Charlotte - THE BLACK-EYED STRANGER
Fair, A. A. - THE BIGGER THEY COME
Savage, Les, Jr. - SHADOW RIDERS OF THE YELLOWSTONE
Tallant, Robert - SOUTHERN TERRITORY
Thacher, Russell- THE CAPTAIN

Cardinal Editions (Each $.50)

Graves, Robert - *Trans.* - THE GOLDEN ASS OF APULEIUS
Grolier Society -*Ed.* - QUESTIONS AND ANSWERS FROM THE BOOK OF KNOWLEDGE (Original)
Robinson, Henry Morton - THE CARDINAL

POPULAR LIBRARY (Each $.25)

Adams, Cleve F. - WHAT PRICE MURDER
Ballard, Todhunter - TWO-EDGED VENGEANCE
Delano, Fred - HELLGATE CANYON
MacInnes, Helen - NEITHER FIVE NOR THREE
Scott, Thurston - I'LL GET MINE
Seaton, George John - ISLE OF THE DAMNED

Giants (Each $.35)

Bourne, Peter - THE GOLDEN ROAD
Reynolds, Quentin - COURTROOM

Announcing for September 3

Montagu, M. F. Ashley — Harper $3.50

MAN'S MOST DANGEROUS MYTH

A third edition, revised, of a 1942 book which scientifically sabotages the ideas of racial superiority.

TWO TO SHOW

September 29

Bankhead, Tallulah

TALLULAH

Harper
$3.95

With her following from stage, pictures, radio - and TV to come - Tallulah's seething autobiography should have a jet propelled start. Not to mention what friends - and foes - in the press can do to it. Admittedly a foe of moderation, she is off to an almost larger than life self portrait, in which she hangs the blame for her notorious reputation on herself and accounts for her spectacular follies unsparingly. She doesn't quibble either in lashing out at those who have maligned her and bludgeons them with denials. Her story must be fairly familiar by now - the southern background and family, the ambition to go on the stage, the beauty contest she didn't know she had won and the trip to New York where she stalked, and pounced on, any opportunity to indulge her whim of iron. A walk-on at 16, silent pictures, her first speaking part and the terrific 8 years in London were a hard push into fame from an unprofessional beginning; then plays and pictures here with real acclaim in *The Little Foxes* and *Lifeboat.* She is not silent on her drinking; the reports on her drug-taking, her marriage and the various affairs linked to her name; she makes no excuse for her obstreperous enthusiasms and loyalties, be it pets, baseball teams or politics; and she turns in a hard to soft boiled picture of "my favorite actress". There's plenty of vicarious living with this Alabama whammy giving the whirlwind treatment to her life story.

October 31

Hunter, J.A.

HUNTER

Harper Fund
BoM Nov.

Harper
$3.50

*A veteran white hunter, for some twenty odd years associated with the Game Control Department of Kenya, British East Africa, here shares a lifetime of adventure, most of it spent in hunting in Africa. From copious notes kept during these years, from personal interviews and closeup study of the region, Daniel Mannix, himself a sportsman and writer, has helped "J.A." put his fascinating material into shape. It makes exciting reading, not only for those who will find the thrill of the hunt mirrored in words, but for a much wider audience - who like personal adventure whatever its slant (evidence the tremendous popularity of *Kon Tiki* - and the lesser though still extensive market for Corbett's *Man-Eaters of Kumaon).* Hunter-by name and profession-came to Africa to escape a youthful indiscretion, and stayed in the occupation he loved most. As a professional he shot lions for their hides; he guided sportsmen on safaris that took him to the then unspoiled game areas of plains and dongas, jungles and morasses, volcanic craters; he was assigned the tasks of clearing areas of herds of marauding beasts,-lions, elephants, rhinos, buffaloes. He lived with the natives,-the Masai, whose spearmen were unrivalled in their skill, the pygmies, and so on. He tells the story in terms of his hunts- and as a raconteur in the field is superb. He gives one the sense of the Africa that is no more. When he gets into the more technical aspects of equipment and procedure, the interest for the non-hunter lags a bit. But the sportsman will relish every line. Good armchair escape reading. Illustrated with photographs.

..... Few Are Chosen

Of the many books on the fall lists, in which non-fiction is predominantly heavier than fiction, there are still few certainties. Aldous Huxley's THE DEVILS OF LOUDUN (Harper) lends an intellectual's speculation into some strange, and sensational, manifestations; Maria Flores' THE WOMAN WITH THE WHIP (Doubleday) is a biography of Evita Peron, to which the news adds interest; the Untermeyer & Shikes BEST HUMOR ANNUAL (Holt) marks a third hit for this successful team; and John Mason Brown will have a steady following for his collection of urbane pieces- AS THEY APPEAR (McGraw-Hill). See below for reports.

PROBLEMATICAL BOOKS

~~August 28~~ Sept 18

Symons, Julian — Oxford

THOMAS CARLYLE — $3.50

This is certainly sprightlier reading than the recent *Necessary Evil* by the Hansons (Macmillan- P.244), particularly in that the interminable ramblings-in which the Carlyles indulged on any occasion-have here been curtailed. Yet much the same territory is covered, and the reader experiences similar reactions in learning of Carlyle's strict, Scotch upbringing, to his early days when he burst upon English society with an arrogance, awkwardness and prophetic fire not seeen since Samuel Johnson's time. And so it is in the re-telling of the major incidents of his life; his sterile and crippling marriage; his Platonic friendship with Harriet Lady Ashburton: and his thirteen year correspondence with Frederick the Great. The living tissue is always preserved intact, and for all but the scholars, this intelligently written and well planned evaluation of "the life and ideas of a prophet" should suffice.

~~August 29~~ Sept 15

Allen, David D. — Coward-McCann

THE NATURE OF GAMBLING — ✓ $3.50

A serious, and scientifically ordered and argued, approach to speculation which determines "what ought to be thought about gambling" and supplies the evidence for the sporting chance. On the basis of historical and psychological and anthropological material, Allen determines the answers to three basic questions; is gambling natural (it is), is it harmful (it is), and can it be suppressed (it can- although many controls have failed to date). He formulates a public policy for the enactment and enforcement of suppression which will extend from the church bazaar to the race track, all of which is predicated not only on legislative measures but on public interest.... What makes the wheels go round, in a sober, social commentary and criticism - but do you want to gamble on your market for this one?

September 8

Baldwin, Leland D. — Richard R. Smith

THE STREAM OF AMERICAN HISTORY — $16.00- 2 volumes

The publishers have high hopes that this 2000 page history of America will reach a popular audience, but it is questionable whether it will find a market outside of college and public libraries. For it is primarily a text book, and is set up as a **text** book with its bold face paragraph headings, and should prove most valuable for the fresh slant and added material which it contributes to the history syllabus. Its interest for students and semi-professional historians lies in the author's application of principles of social science and psychology to his examination of his subject. And he achieves a continuous portrait of the average American at all phases of American history, a portrait of people and communities and events rather than the traditional recitative of personages and sites and battles. It extends courageously to the present and attempts to evaluate, in their context, such controversial current issues as our move into Korea. Good maps and drawings throughout.

September 10

Leslie, Anita — Greenberg

LOVE IN A NUTSHELL — $3.00

A pleasant breeze to tropical travel as the author, and her husband- Bill, and their relatively new (nine months' baby) spend five months cruising the Caribbean in a 24 foot waterline ocean racer, which Bill had sailed across the Atlantic from native Galway to Antigua where he joined up with his family. Over and above an occasional shark and more than an occasional cockroach, there's no great hardship or hazard to this one cabin confinement in which diapers and bottles also have their accommodation. They work their way from Guadelupe to the Iles des Saintes, Dominica- during Carnival week, Martinique, St. Lucia and St. Vincent, and finally Grenada, and Mrs. Leslie sustains a chatty commentary which is alert to new places, new faces. The photographs, the author's largely, could be more pictorial.

September 11 ✓

Price, Willard — John Day ✓

THE AMAZING AMAZON — $4.00

The story of what has now become a "world river" coordinates past and current history, economic and ethnological backgrounds - and manages to keep out of politics to an unbelieveable degree. From past lessons, this concentrates on the develop as against the exploit issues, gives a once over of the green hell of the jungle and the green mansions of the future, takes in explorations and expeditions, travel on and over the "river sea", and the wilderness to which the planes have brought roads. Here is the home of oversize animals and insects (the mosquito the worst), of the source of drugs and medicines, of two rubber booms and the projects to maintain the health and nutrition of the workers, and the development of the Great Diagonal which will bring new cities and population to this vast area. There are stories of the ill-fated railroad, of animal hunts, of the Emperor of Amazonia, Agesislau Araujo, of the work of the Rockefeller enterprise, International Basic Economy Corporation, and its achievements to raise the standard of living. An exuberant prospectus for the great experiment in the making in which white peoples are to live and work in the tropics.

September 15

Weber, Brom- *Ed.* — Hermitage House

THE LETTERS OF HART CRANE — $5.00

All those interested in this important twentieth century American poet whose poems, in particular *The Bridge* created such a stir at the time of their publication in the '20's, will want to read these letters, written largely to his mother and to his literary confessor, Gorham Munson. They deal frankly with everything from Crane's inability to earn a living, to avoid alcohol, and to keep writing, to his meetings with literary celebrities. Each page reveals a nature full of pain and suffering, driven by the desire to adjust, conform and succeed. The letters show more clearly than his biographers the anxieties and hostilities of his parents- who used him as a whipping boy and laid the foundation for the insecurity which eventually marred Crane's relationships, his work, and led to his probable suicide at the age of 33.... For a limited, literary following.

Sewell, Elizabeth — Scribner

THE STRUCTURE OF POETRY — $5.00

"What makes language into poetry" is the theme of a thoughtful analysis by Elizabeth Sewell, Cambridge, England Ph.D. and Howald Research Fellow at Ohio State University. Dr. Sewell sums up the answer to this question, which is also the source of inquiry of the first part of her book, with the statement that "language is a double relationship system; a sound-look system in constant and arbitrary connection with a system of reference. The former is stable, the latter variable within limits." She goes on to examine the two

of the mind- in their respective directions, one towards order, the other towards disorder, and the extremes these tendencies reach- logic on the one hand, nightmare on the other. The author illustrates this highly abstract and metaphysical system of argument with an unconventional but interesting approach to the poetry of Rimbaud and Mallarme, Rimbaud who was to express "Everything-ness", Mallarme- "Nothing-ness"..... A brilliant but recondite book which deals with the intrinsic relationships of words and numbers and which will attract a small circle of practising poets, semanticists, lyricists and philosophers.

September 16

Reinfeld, Fred — Pellegrini & Cudahy

THE HUMAN SIDE OF CHESS — $3.75

This is a book to stir excitement among rabid devotees, as well as those whose interest is more casual, in the presentation of chess not only as a game but also as an art which is creative, an end in itself, and a struggle between two personalities and minds. The chess master must be at once an artist and a strategist, and it is in the light of these qualities that this story- the human story- of World Champions from 1851 is written. Some played for power, some to escape from a world in which they failed, and for these the chess board became a minature arena of triumph. Among them are Anderssen, Morphy, Steinitz, Lasker, Capablanca, Alekhine, Euwe- and there is a history of the lifetime Tournament and Match Records of the World Champions as well as an analysis of fourteen great games....This is a world of savage intellectual battle for prestige where economics, which must play a part if the game in its greatness is to survive, is given little quarter.

September 17

Lawrence, John — Duell, Sloan & Pearce

THE SINGLE WOMAN — $3.50

Consolation- and counsel- for what Father Lawrence terms the "Reluctant Virgin" which will help the woman who is living alone, and not liking it, to adjust to a circumstance which is largely accidental. In his discussion of "unwelcome celibacy", he refutes the connotation of eccentricity the spinster state attracts, the false emphasis on sex in our contemporary media, illicit relationships and contraception, for socially- as well as sexually- "virginity is the only decent alternative to marriage". He indicates- sympathetically- the social fictions and embarrassments and frustrations of spinsterdom, the reactions of panic or defiance or flight which may ensue; and he offers the alternatives of a career, friends, hobbies, and a home as well as an adjusted point of view to counteract an unwanted rather than undesirable situation. Assurance, rather than the more decorative self-assurance of Marjorie Hillis, etc., and sober comfort in philosophic and spiritual terms.

September 18

MacLaren, Hale — Houghton, Mifflin

BE YOUR OWN GUEST — $2.75

Sub-titled "Once A Week Cooking", this outlines a housewife to hostess system whereby you can cook up for four days in a single afternoon, and appends menus and marketing lists as well as some time-saving, corner-cutting tools and techniques. The ingenuity extends to the individual recipes which follow in the customary classification from canapes to desserts, with a well-prepared wine list. Full advantage is taken of frozen foods, canned foods, ready mixes (but you may draw the line at tuna fish with shredded wheat and a marshmallow mess with rice crispies). On the whole this is easy, rather than haute, cuisine, practical rather than delectable.

August 1, 1952

Non-fiction

~~September 19~~ ✓
October 3

Hinshaw, David — Putnam

HEROIC FINLAND — ✓$4.50

Obscure Finland has recently become important in the eyes of Americans because it has kept its independence and national integrity despite open attack from its powerful neighbor. In telling the story of Finland, Hinshaw has slanted his book to answer the questions that Americans might most likely ask about the plucky little democracy which has the highest literacy and educational standing in the world. Americans can learn much from this book which examines the temper and spirit of the Finnish people in terms of their history- past and present, their geography, and short biographical sketches of their great men and institutions. 32 pages of photographs complete a sincere appraisal.

September 22

Bowers, Faubion — Hermitage House

JAPANESE THEATRE — $5.00

For serious theatre lovers and students this authoritatively written and strikingly illustrated book, comprising both history and evaluation of the Japanese theatre, is one for examination and ownership. The legendary origin of Japanese theatre, combining the religious-supernatural, erotic, and dance elements, was historically succeeded by dance forms, leading to the aristocratic *noh*, the puppet theatre, the popular *kabuki*, *genroku*, then *meiji* art forms to the modern theatre, in which the classics are threatened with extinction while left-wing groups produce the only serious drama, that of social significance. The author describes the period of the types of plays, their evolution, the styles and customs of execution. There are examples and analysis, and the appendix consists of three *kabuki* plays of different backgrounds translated by the author, long a student and officially recognized expert in the field. Foreword by Joshua Logan.

Killilea, Marie — Prentice-Hall

KAREN — $2.95

*A warm and winning and spirited account of a young mother's attempt to overcome the liabilities of cerebral palsy, and to refute the first medical verdict that her little girl would have "an existence- but no life". From later opinions ("take your child to an institution- and leave her there") which were founded in professional ignorance of cerebral palsy and which affirmed that Karen's limitations were not only physical- but also mental, Mrs. Killilea continued in her search for an alternative, found it finally in a doctor with some knowledge of spastic paralysis and its treatment. Unable to afford the services of trained therapists- even were there any available in her community, Mr. and Mrs. Killilea worked with Karen at home, and each advance, from sitting alone to walking on crutches to finally- writing, brings its triumph in the face of recoil so often faced in public situations, the years of painful struggle and painful appliances, as well as the loneliness of a childhood cut off from her contemporaries through the lack of schooling- for children such as these- as well as treatment. And for the 22,000 children in New York State alone- of which only one in a hundred received care, Mrs. Killilea spent years in crusading for founding, and fund-raising, for the Cerebral Palsy Association which would bring help and hope for others. A gallant account, in very human terms.

Saroyan, William — Scribner

THE BICYCLE RIDER IN BEVERLY HILLS — $3.00

Saroyan, off on a tandem again, in a free-wheeling memoir of his youth which includes the usual buoyancy, egocentricity, and spurts of clairvoyance which are native to his talents. Saroyan, now a ripe forty four and the father of two, seems

in some measure to have talked himself out, so that these current excursions into the past escape an earlier irresponsibility. With a certain gravity, he ranges over the effects upon the soul, body and intellect of a variety of pastimes, from bicycle riding, record playing, paternity, to living in an orphanage and writing. Present, as always, are the slightly incredible uncles and next of kin through which the Saroyan family has made fiction history for some twenty years. But in spite of the lapse of time since his first jejune recollections reached a popular public, this carries a certain recommendation if only because his curious point of view represents a facet of American living that has intrinsic interest.

September 22

Viereck, Peter — Scribner

THE FIRST MORNING — $3.00

One of the more talented of the contemporary poets, and a former Pulitzer prize winner, with a new collection of poems which with their liveliness and imaginativeness engage a reader quickly and actively. There is a good deal of range in the collection - there are lyrics, "songs to be sung", dialogues in verse...The poet turns from mythological inspiration in a monologue of Arethusa on her first morning as a fountain to rejoicings in the beauty of nature - the seasons, the elements; he writes of "small perfect Manhattan" and of the deep questions of mankind (his spritely style does not lead to shallowness), and he includes in a section of "Irreverences" takeoffs of Eliot, Hardy, Browning, and others... There is music, there is thought, there is life and intimacy and wit in this volume, which may appeal to new readers of poetry as well as those already acquainted with the poet.

~~September 25~~ October 16.

Seldes, Gilbert — Doubleday

WRITING FOR TELEVISION — $3.00

Again a work book for the writer aiming for TV (not for anyone unaccustomed to writing) which differs from *The TV Writer's Guide* by Margaret R. Weiss (Pellegrini & Cudahy for 9/18, page 436) in broader and deeper discussions of the principles and techniques which are analyzed.From a general survey of TV programs and the audiences, the touchstone of the audience and its interest is emphasized and the sections that follow cover specific areas. Dramatic writing and types of drama, non-dramatic shows-comedy, fact and semi-spontaneous,- professional problems are given full attention, with details of craftsmanship interpolated within the fields reviewed and with the special conditions of each related to the fundamental and basic elements of all. A book for all aspirants to read through and dig in, for its philosophic interpretations as well as its mechanical know-how. There is a complete glossary of technical terms. The author's position as head of CBS-TV makes this authoritative.

Kronenberger, Louis — Sept 25 — Knopf

THE THREAD OF LAUGHTER — $4.50

Literary critic, essayist, novelist, drama critic and teacher, Kronenberger turns his talents on the theme of comedy, from Ben Jonson to Somerset Maugham, in its philosophic sense, more often than in its technical aspects, and these essays offer urbane commentary on major and minor playwrights through this period. Others discussed are Etherege, Wycherley, Dryden, Shadwell, Behn, Congreve, Cibber and Vanbrugh, Farquhar, Goldsmith, Sheridan, Gilbert and Sullivan, Oscar Wilde, Shaw and Synge: the faults and merits of the writers and their plays, the characterization, plotting and the juxtaposition of permanent comic subject matter with changing fashions and the chronological differences in tastes and sensibilities: the essence of comedy, as a criticism of hypocrisy and pretense distilled from areas of society, is the focus and its balances of coarse to genteel, clowning to exquisite annihilation are investigated in each case. A volume which savants of the theater will take pleasure in, which students of the theater will find of value, and which, in its careful evaluation of the comic sense and its practitioners, in its polished elegance of style, should have a literary audience.

September 25

Pohl, Frederick J. Norton
THE LOST DISCOVERY $3.75

A point by point hunt through the indications and evidences of the Viking landings and settlements in North America, this takes many interpretations and fact findings of previous years and finds corroboration that Cape Cod's Bass River was the scene of their mooring holes and their American years. Through the history of the murder that drove Eric the Red to Iceland and Greenland, on to the voyages of his son, Lief, who was out to verify Bjarni's glimpses of new lands, this tracks and backtracks its way through the old sagas, navigation, sailing and maritime practices of the 11th century, and later, to prove its point and makes an absorbing search. There's a granite clock, a grave, Karlsefin's camps, more murder, the mystery and the measurements of the Newport tower, the last of the Norsemen, and Smoking Hill - along with a dissertation on Columbus. Even though this Brooklyn historian's decisions "have neither been proved nor disproved" (by the Massachusetts Archaeological Society) - it is fascinating to be part of a one man's determination to establish facts - on his own. Illustrated.

September 26

Green, Martyn Norton
HERE'S A HOW-DE-DO $2.75

The subtitle *My Life in Gilbert & Sullivan* should straighten out any question that this is even slightly related to a familiar puppet character of recent years. It is an autobiography of the man and his part in the D'Oyly Carte Opera Company, and the devoted circle that welcomed them wherever they went. Exposed to a business training, the author, who had few thoughts of stage or stardom, did his turn in World War I and was invalided out with a very lame leg. A chance to take singing and diction lessons, the determination to walk - and dance, his first introduction to Gilbert & Sullivan - and he took the opportunity to "go on for" many another, worked up to the big roles and stayed with the company for some thirty years. This is the story of the productions, the parts and the players, the changes through the years, the tours to Canada and America, the many incidents and situations that beset a well-loved group. And it is well-plummed with G &S history and legend, with intimate glimpses of D'Oyly Carte, as man and manager, and of the gaiety that the company brought to its many audiences. For the fervent followers a chance to know the star turns better.

October

Barnes, Joseph Simon & Schuster
WILLKIE $5.00 ✓

This presidential year should be a profitable time to publish a biography of Willkie which bears the subtitle "the events he was part of-- the ideas he fought for", because so many of the issues in which he was passionately involved will be issues in the coming campaign. The "barefoot boy from Wall Street" who was the son of the first woman lawyer in Indiana, lived as he died- a political enigma. At the time of his sudden death in 1944, neither Dewey nor Roosevelt has received his backing- and each was doing his best to secure it. No matter what else may be said of the man, he was a forthright and individualistic thinker who felt free to switch from the Democratic to the Republican Party, and to back such diametrically opposed causes as the blocking of T.V.A. and the fostering of a responsible attitute toward the minority nations of the world. The grandson of political refugees from Germany in the 1840's, Willkie became President of the powerful Commonwealth and Southern. He was also a lawyer, and although he twice sought the presidency, he never held any political office. His independent tactics caused him to "treat both parties with an even-handed skepticism which confounded the political experts". In political rather than personal terms, an appraisal by a liberal journalist which should clarify current issues in their context.

September 26

Carr, A. H. Z. Simon & Schuster

THE LUCKY PERSONALITY $2.95

Some push-ups for your personality in an approach to success which argues that luck- "stemming as it does from the philosophic concept of chance" is a prime factor in life, and that ill fortune is often not fortuitous- but concurrent with a psychological insecurity which prevents us from a normal response to the chances of life. The attraction and recognition of favorable opportunities, through zest and generosity, alertness and self-discipline, etc.; eliminating anxiety, establishing self respect, encouraging intuition, increasing your responsiveness, all this will heighten your potential for luck. There's some intelligent and often entertaining illustrative material of flukes and failures and the sweeter uses of adversity- and all in all this provides some sensible pointers on a pattern of life you can help to direct and determine.

September 29

Beebe, Lucius & Clegg, Charles Dutton

HEAR THE TRAIN BLOW $12.75(Pre-pub.,to 10/15, $11.00)

A Pictorial Epic of America in the Railroad Age is a whopping book of 860 regular illustrations, 10 special drawings and a two-color title page by E. S. Hammack, with long descriptive captions for the pictures, running to 50,000 words, and a straight textual commentary of over 100,000 words. It follows a century and a quarter of railroading's coming of age, of its history, folklore, terrain, individuals, companies and systems: it takes the steam cars from their early competition with the canawllers and the establishment of the Iron Dawn Horses, to the long way westward which found its end with the coming of the Diesels. The illustrations are visual evidence of how the railroad affected the national economy, population, character, the social pattern - and even manners, in the mobility it offered, the standards it imposed, and the big business it developed. In the currently popular history-in-pictures medium, this keeps its headlights steadily focussed on a subject whose appeal seems never-ending.

Seton, Marie A. A. Wyn

SERGEI M. EISENSTEIN $8.50

A biography of the great pioneer artist in the film medium in which the author seeks to show the man and his work and their inevitable relation. Born in Latvia of Jewish and Russian stock in 1898, Sergei became an ardent Soviet during the Revolution, and after the war embarked on his chosen career in Moscow. From his initial workshop he went on to universal success with Potemkin; he wrote, devised techniques for the effects he wanted - the montage is his contribution, and fought with himself and the outer world for artistry. Invited to Hollywood to make a picture, he was ousted by Anti-semitic and Anti-Communist action; in Mexico to make a film, he came into never resolved conflict with his backer, Upton Sinclair; in Russia he had trouble with rivals and with films censored by the Soviets. His masterpieces, *Alexander Nevksy,* and *Ivan The Terrible-* achieved, he died, a man whose restless personal life, crippled by an unfortunate relation with his frivolous, immature mother, was subordinate to his art. The troubled heart and soul of a man, his brilliance, human qualities, are given attention here, as well as his philosophy of art and his masterpieces. Beautiful illustrations, many of film shots. For those to whom cinema is something more than entertainment.

Non-fiction

August 1, 1952

September 30

Wheeler, Elmer — Prentice-Hall

THE FAT BOY'S DOWNFALL — $2.50

A sequel to the widely syndicated, publicized *The Fat Boy's Book* and an almanac of personal observation and advice in which the humor assumes the hearty proportions of its author. Elmer, now a calorie celebrity, finds that success has gone to his hips rather than his head as a round of dinners and parties retreads his old tires. He goes back to his doctor, organizes an FBI (Fat Boys' Institute) and provides a running repartee of slogans and jokes (you will be "flabby gasted") and some miscellaneous information on liquor, food, vitamins, cigarettes, exercise, glands, etc. How good is *your* appetite?

11/14

~~September~~ ??

Borek, Dr. Ernest — Columbia University Press

MAN, THE CHEMICAL MACHINE — $3.50 ~~00~~

Man is a very special and fascinating machine - unlike a candle, he does not destroy himself in the process of burning energy, and unlike an automobile he burns not only fuel but himself as he works. A contradiction? It would seem...but in this book man the machine is revealed in various elements which explain this. From the days when Wohler discovered synthetic urea and when Beaumont studied the workings of the stomach through an unhealed opening in that organ of St. Martin, a patient, through the work of other men such as Pasteur, a good deal has been learned about man. Here the enzymes, vitamins, fuel, transportation, defense, amino acids, hemoglobin, of the body are discussed in a spasmodic fashion and unimaginative style which may keep the reader from receiving an organized impression of what he has read and fails to get the fullest out of a fascinating subject. Nevertheless, there is a lot of interesting material here for those who are curious about what goes on inside them.

October 1

Olivier, Warner — Dutton

BACK OF THE DREAM — $3.00

A paean to the Loyal Order of the Moose dedicated to, and mainly of interest to, the men and women who belong to it. The author gives a brief sketch of the origins of the benevolent fraternities, which in the present day are led by the Masons in regard to ritual and tradition, by the Woodsmen in beneficial insurance, and the Moose in the service to humanity, according to the author. Beginning as the Odd Fellows Club essentially for the literary and theatrical fields, the Moose fraternity broadened its membership through the years, and grew under the leadership of Davis, Giles, and others. Its two main projects, faithfully described here, are Mooseheart, an institution for fatherless children, and Moosehaven, a home for the old. Members of the Moose number 1,200,000 - expect your sales from among them, and perhaps from other friendly orders.

Calahan, Harold Augustin — Harper

THE SKY AND THE SAILOR — $4.00

This history of celestial navigation, more than liberally salted with the author's speculations as to the truth of the facts the scholars have set down for posterity, is written from a sailor's viewpoint. The author tells with respect of the contributions of great men to navigation - of Eratosthenes who measured the earth of Mercatur and his sea charts, of Bowditch, who made mathematics practical for seamen, of Sumner, who discovered the line of position, of Maury and his study of ocean currents, of Harrington, who with painstaking craftsmanship devoted his life to the perfection of the chronometer. With refreshing sauciness he refutes the story of the sacred calabash, presents theory that Columbus must already have been to America before his so-called voyage of

discovery, whittles down the myth of Prince Henry of Portugal. At times one feels the author's own stories are also mythical -there is as much speculation as fact (it becomes quite technical at times), but for lovers of the sea this book has its definite interest.

October 1

Huxley, Aldous — Harper

THE DEVILS OF LOUDUN — $3.00

* An exhaustive exhumation of the phenomenon of possession which occurred in a convent at Loudun during the 17th century which permits a speculative inquiry not only into the nature of psychological hysteria and hallucination, but also- and more widely- into the meaning of spiritual attitudes and beliefs. And against the superstition and sensuality and worldly conduct of this age, a story unfolds which is not only sharp in drama but in contrasts of character in the three who were involved; Urbain Grandier, a parson, but also a wit and a lecher of considerable charm whose seduction of a virgin, who was to bear his child, brought on a scandal and a trial which did not terminate his career; Surin, also a parson, but a zealot and a neurotic; and Soeur Jeanne, who became a Prioress at the Convent of Loudun whose hallucinations were blamed on the fascinating, abominable Grandier. And since the Prioress and her nuns continued in their state of hysteria and chronic sexual excitement, and since Surin failed in his attempt to exorcise the demoniac sisters, Grandier was arrested and brought to trial again, was brutally tortured and died protesting his innocence, only to be outlived by the furious dementia which continued at Loudun until the remorseful death of its Prioress.....A study of frenzied, cataleptic seizures and manifestations which developed to a point of spectacle in its day, here interpreted with psychological acuity, with a sense of irony and paradox, and with the respect of an intellectual for spiritual concerns.

October 16

Flores, Maria — Doubleday

THE WOMAN WITH THE WHIP — $3.00

A biography of Eva Peron, up to 1951 one of the world's most powerful women, whose lust for self exaltation and self interest has known no bounds, whose insatiable ambition, for her husband, for herself, has overreached all barriers. Only serious illness has stayed her, but the damage has been done. The story of the Perons is the story of the ruin of a country. Since the Peronista stranglehold over the Argentine, a country on the verge of prosperity is faced with financial ruin; a country whose economic potentials might have given all its people a standard of living the equal if not the superior of the U.S.A. is spiralling down to disaster; a culture that prided itself on its antiquity is shackled by false standards, educational restrictions and artificial directives; a people that had pride and integrity and courage are living in fear. While President Peron must bear his share of responsibility, his wife, Eva - "the woman with the whip"- is here portrayed in all her brilliant, sadistic, ambitious, hand-headed, vindictive aspects. Both of them came from the lowest of social levels, Eva in particular knew what poverty and want meant. What she has done- for the world to see- is done in the name of the people, but behind the facade is simply self-aggrandisement on a gigantic scale. This is an extraordinary picture- albeit an inhuman one- of a woman at war with the world in which she lived, who has brought down that world about her in the process of her battle.... An inside picture of every phase, every facet, of the nefarious web she has spun. Absorbing though not always easy reading. The author is an Argentinian- a better journalist than biographer.

Non-fiction

August 1, 1952

October 2 16

Hartwell, Dickson &
Rooney, Andrew A.- *Eds.* OFF THE RECORD — Doubleday $3.00

"The Best Stories of Foreign Correspondents" makes up a convivial collection of newsbeats, interviews, incidents, and anecdotes with a jaunty running commentary by the editors. There's the diminishing chance of a "My Lunch with the Prime Minister" but Churchill and MacDonald, Madame Chiang Kai-shek and G. B. Shaw are seen at close quarters; there's Paris, the newsman's first love, pre-Hemingway and post-Hitler; there are the big scoops, from the death of Ernie Pyle to the first mission over Tokyo, and the snags of censorship; there's the prestige of personality- from MacArthur to Garbo to Eva Braun. And there are the gentlemen of the press themselves, living off expense accounts and hibernating in bistros; the women correspondents (but not Betty Betz), the photographers, and the public relations officers to make up a transcript of this life which has not lost its legend and in itself makes good copy. Leland Stowe, Bob Considine (who also contributes an introduction), Ed Murrow, Clark Lee are among the veteran names in a volume collected by the Overseas Press Club of America.

October 3

Broley, Myrtle Jeanne — Pellegrini & Cudahy

EAGLE MAN — $3.50

This is an account of scouting for, and banding, some 1000 Southern Bald Eagles, the bird who is the American national emblem. The ornithologist responsible for this no small labor of love is a Canadian, blunt, bald Charles J. Broley who at 71 will still climb a hundred feet up a swaying tree on a perilously active rope to band eaglets. The account is written by his wife, who must also be his greatest admirer. It is an informative little book telling a great deal about this regal, predatory bird which has been a symbol of might and power since earliest recorded times... Special.

October 6

Cerf, Bennett - *Ed.* — Garden City-Hanover House

GOOD FOR A LAUGH — $2.00

A roundup of risibles, culled from all types of people and situations, this continues the Cerf-casting for laughs of all sizes. The current research seems to represent his A W, or dictionary phase, since he has grouped his findings under headings in alphabetical order: Armed Forces, Automobiles, Broadway, Children, Christmas on through to VIPs in Washington, Writers and Women. All of which allows for anecdotes, sometimes tagged on Names, puns, and a new game as well as the gag or boffa direct - many of which have made their appearances over his name in the public prints. Good for a giggle or guffaw (all come up smiling) and a sure plus (or surplus) sale.

Untermeyer, Louis
& Shikes, Ralph - *Eds.* THE BEST HUMOR ANNUAL — Holt $3.95

*Those good humor men in action for the third time and ringing the bell just as successfully as before. This follows the previous volumes in selecting from published books, magazines, newspapers, columnists, from fiction and non-fiction and in introducing every inclusion with a bright, biographical paragraph about the author. There are over 30 pieces and they range from the silly inanities, to the deadpan farce, the higher and lower lunacies of parody, miss-adventures and social satire and the demolition of motheaten mores. From the familiar faces of Will Cuppy, Frank Sullivan, Perelman, Bemelmans, Wodehouse and Thurber to the new look of Al Capp, Julia Truit Yenni, Victoria Lincoln, John Collier, Russell Lynes, Stephen Potter, Bob and Ray (of radio and TV) - and others and others and others - the roster offers plenty of enjoyable entertainment, either hearty and brisk or evocative and evanescent. A good buy for good selling.

October ~~6~~ 27 11/12

Parents Institute, Inc. McGraw-Hill
PARENTS' MAGAZINE BOOK OF BABY CARE $3.95 ✓

A reputably authored, reliably handled first book of baby care, which however introduces nothing new in this field and offers no real threat to the standard equipment Spock's book has become. From pregnancy, on to the furbishings and furnishings for the new baby, to hospitalization and home care and feeding, this covers also the various phases of development at age intervals of months, and then years, with information on skills, habits, training, as well as the problems and contretemps you may meet in the young years. The attitude here is flexible, the contact intimately reassuring, and the manual closes with a bibliography, toy guide, and a short section on expected diseases and casualties. Adequate, but can the birth rate in baby books keep up with the birth rate?

Harvey, Mrs. Peggy Oct 6 Regnery
WHEN THE COOK'S AWAY $2.95

An enticing collection of special dishes for special occasions, which can be prepared in advance and do not demand too skilled a hand. Many of these recipes have originated in famous restaurants, most of them are not too expensive, and along with Mussels Mariniere or Wild Duck Soup you will be able to serve a plain French boiled dinner. All of these comely comestibles require careful, rather than complicated, handling- and certainly cannot fail to impress your fussiest guest. Supplementary rather than basic.

October 7

Kerkhoff, Jack Greenberg
HOW THIN THE VEIL $3.00

Some 45 days in a State Hospital in Michigan as experienced by a newspaperman provides a personal self-exposure rather than an institutional expose, as well as a loosely written transcript of readjustment and realignment. Kerkhoff, given to depressive spells after the death of his first wife (he had remarried) and his eldest daughter, attempted suicide twice, and then presented himself to Traverse City State Hospital for commitment. His therapeutic talks with the doctor who indicated the attention-getting mechanism of his attempts to destroy himself; his love for Suzy, a hopeless case, a love bound by the walls of the hospital which would always be her home; the day to day interchanges with the inmates (there is a definite vulgarity to the conversational tenor on D-3) make up a record of no great seriousness and of improbable interest to outsiders looking inside.

Ward, Christopher Macmillan
THE WAR OF THE REVOLUTION (Pre-pub.$12.50) $15.00

An extensive military history of the Revolution which, after a brief discussion of the period from 1763 to its outbreak, carries the reader through every name battle from Lexington to Yorktown. There are comprehensive reports of the war in the North, in the South, and on the Border; there are sketches and evaluations of the character and military skill of the Rebel and British leaders. There are detailed accounts of the battles, large and small, from the disastrous campaign into Canada to the victory at King's Mountain. Most of all, there is the reflection of brave men fighting for an idea, but men unaccustomed to battle- raw recurits, ragged recruits, who sometimes fought and sometimes fled and who endured great hardship. Strategies of each battle are considered, and the conflict among the officers, the lack of unity even under Washington becomes evident. And through these individual battles, rather than through a general strategic survey, the reader literally goes through this war, an exciting experience for those who are easy chair generals or who want to refresh or fill in their knowledge of the Revolution. A book for the audience of Willard Wallace's *Appeal to Arms* (1951). Illustrated with 40 maps.

October 822

Pei, Mario — Lippincott
THE STORY OF ENGLISH — $4.00

A successor to Dr. Pei's *The Story of Language* and a concise, well-documented profile of the English language, its origins,development and sphere of influence from the time of its inception as a language in the fifth century. While it lacks the excitement of H. L Mencken's *The American Language* with which it invites comparison, it is a far better organized book- and free of the mannered prejudices which impair Mencken's scholarship. The book has many freshets of inquiry, which the author's semantic interests have led him to investigate, such as the use of English as a class tool, the problems of proposed spelling reforms, and the possibilities of the language's international future. A scholar's study, which is free of pedantry and flexible in its interpretation and investiation, and a basic book for schools and colleges and public libraries.

Jones, Idwal — Longmans, Green
CHEF'S HOLIDAY — ~~$2.75~~ 3.00

An aromatic itinerary through the Loire with a chef's company which includes Florian and Dupart and Denis Centlivre, of the circus, in which the preparation and enjoyment of some victuals and viands of rare excellence are described with reverential ceremony. And from a variety of casseroles and cauldrons and crocks, traditional specialties are served up and savored with flaring nostrils- coffee which is "blacker than sin", sheep's trotters and lapin aux pruneaux, eels and whelks and prawns, an omelette a la paysanne which is no finer than partridge, etc. For the gourmet and a chichi coterie of epicureans, the fetish of food.

Howard, Joseph Kinsey ✓ — ✓ Morrow
STRANGE EMPIRE — $6.00

*A curious and fascinating aspect of Americana which deals with the Plains Indians and the Metis, the mixed French and Indian peoples living in Manitoba and Saskatchewan. Joseph Kinsey Howard, who unfortunately died last year, was an historian of both skill and stature, and his "Strange Empire" here is that of Louis David Riel, the Metis leader who for a brief ten months in 1870 set up an independent Indian state in defiance of the Canadian government. It is a story told with dramatic flourish as well as deep insight into the antagonisms between Indians and white men, between Scotch and French settlers, Protestants and Catholics, and the old primitive way of life doomed by an oncoming industrialism. Bernard de Voto, who contributes an enthusiastic introduction, indicates how this is the first book which has told- for American readers- the story of the Metis rebellions which were so dramatic a menace to Canadian union " and lighted such a strange hope of American expansion in Canada". And it is, moreover, a sensitive picture of Riel and the half-breed mind, its dichotomies, its vacillations, its exaltation and mysticism, as well as a moving description of a leader destined to failure and death- by the rope... A book of definite historical and regional merit, which may also attract a more scattered general audience.

October 6

Vanderbilt, Amy — Doubleday
AMY VANDERBILT'S COMPLETE BOOK OF ETIQUETTE — $5.00
prepub. $4.50

Complete from christenings to funerals, this will take you through a lifetime of contingencies and groom you for the correct and gracious gesture in your business, family as well as social sphere. From ceremonies of all kinds, to clothes for all occasions; from home entertaining to housekeeping; from community relationships (and even interfaith observances-) to your family (and the bringing up of children), this covers a variety of situations- travelling, calling, eating out, hospitals and doctors, public functions, the military, money and checking accounts, servants, etc. etc. and provides

you with a full (some 700 pages) manual on minding- and mending- your manners. The approach is- on the whole, realistic rather than ritualistic- and only fussy on occasion; the Vanderbilt name will have a certain cachet; and the book itself should have a steady, stardard sale. (There will also be a thumb-indexed edition at $5.75, prepublication at $5.00)

October 9

Berenblum, Dr. I. — Johns Hopkins Press
MAN AGAINST CANCER — $3.00

"The Story of Cancer Research" is a scientist's description of this disease in non-technical terms which in its refutation of fearful assumptions and superstitions brings reassurance as well as a direct explanation. The pathology of the cancer cell and the tumor, the frequency of the disease (it is *not* increasing), hereditary influence (there may only be a sensitivity- and only to a specific type) and environmental factors; diagnostic procedures, which the variability and paradoxical aspects of the disease confuse; and the advantages and limitations of the only two types of treatment through which the cancer cell can be destroyed- surgery and radiation. In a second section, Dr. Berenblum traces the history of research, the factors of genetics, hormones, cancer producing agents, viruses, as well as the chemistry of cancer and the future for its eradication which depends on an agent which will completely destroy the cancer cell without damage to other tissue..... A cancer-conscious public will find the facts they need here as well as some evidence of medicine on the march.

Brown, Helen Evans — Little, Brown
THE HOLIDAY COOK BOOK — $3.00

A calendar of special days,some 34, and their traditional foods and wines provides a festive, and even lavish collection of dishes for the groaning board. From New Year's Day, which you can celebrate with a breakfast buffet or a big dinner or an open house collation, this observes all kinds of gala occasions- Twelfth Night, Chinese New Year, presidential birthdays and saints' days, Passover and Easter, and our major national holidays and religious celebrations. No famine in these feasts- which are angled toward the more ambitious- and accomplished- cook, or hostess with staff.

Dodds, John W. — Rinehart
THE AGE OF PARADOX ✓ — $6.00

A lengthy, and for that matter weighty "Biography of England: 1841-1851" which will find its place as a reference book for English and English history courses, but which the general public may feel free to bypass. Mr. Dodds' main emphasis is the correction of the fallacy that the Victorian Age was an age of strict morality. The author enjoys pointing up such contrasting pulls in the ethical structure of English society at that time as the fact that Manchester, in this highly moral decade, had 375 barrooms of which the Queen was ignorant- or chose to ignore. Investigating all social levels as well as the areas of enterprise from foreign trade, the church, and the new industrialization, and every facet of human conduct from typical domestic dilemmas to governmental attitudes, the author build up quite a case, which is climaxed by the Great Exhibition which was held in London in 1851. In this closing chapter, one gets a digest of the decade's hopes, accomplishments and shortcomings..... The lack of warmth here, or the Pepysian love of gossip and curiosity fail to give this more than an impersonal interest- over and above its sociological and historical value. Illus.

October 9

Littledale, Harold — Rinehart

MASTERING YOUR DISABILITY — $2.75

Based on actual experience- the author's, this offers tangible (as against Betsey Barton's inspirational) advice and assistance for the disabled and fills a real need for lives which begin-where medicine ends- at the exit of a hospital. There is the question of your family relationship which often hinders where it would help; the types of disability (amputee, paraplegic, paralytic, etc.) and your particular limitations; the sharpers- and the rackets- who will profit at your expense; the possibilities of hobbies, work, travel, marriage and children; the rehabilitation centers- and these are at a minimum- and the need for community service organizations. A second section deals with the techniques of learning to walk again, of increased independence around the house- and out of the house, and provides pointers on equipment and gadgets which will facilitate mobility..... In direct and definite terms, this is a handbook of practical value and application for this specific market. Illus. author

October 10

Tebbel, John — Dutton

THE LIFE AND GOOD TIMES OF WILLIAM RANDOLPH HEARST — $4.00

A jolting contrast to the official Hearst biographies and the recent *William Randolph Hearst* (p.255) edited by Hearstling E.D. Coblentz, this- by a man who heartily disapproves of his subject as the creator of "yellow journalism"- has its own touches of popular scandal but covers his career and personality in clear detail. In the division by chapters there is a clue to Tebbel's taste for the dramatic: the death scene; places of residence; women in his life; the phases of business; the fabulous art collection; etc. More a report than a probe, there are few "ifs" and the facts provide the reasonable conclusions that form his bias. Hearst's rabble-rousing against Spain in Cuba, his removal of personnel from the *New York World* for his *Journal*, his eternal crusades for the underdog and Americanism, his fabulous castles, his love for his mother, all point up the paradox of his crusading demagoguery, but leave no doubt that in spite of his possible sincerity and the boost he gave journalism- Hearst was power mad and a hypocrite. A more thorough analysis, perhaps from a totally psychological angle, remains to be written- but this, with its intimate gaze at personalities from Marion Davies- in black pajamas- to Hoover and Coolidge, is readable and salable.

October 11

Joseph, Michael — Prentice-Hall

CHARLES, THE STORY OF A FRIENDSHIP — $2.50

This will introduce Charles, a Siamese cat, and his thirteen years in the author's household - and at war. With an already established feline matriarchy under Minna Minna Mowbray, a tortoiseshell tabby, Charles had his own way to make and proceeded to establish a place for himself in spite of competition. This is the record of his response to town and country life, his development from a young barbarian to a handsome autocrat, of his sickness and health, his moods and large and small privileges. For the animal-minded it is an account of the close relationship of master and pet, in which Charles' display of remarkable character is of tender concern to the author and the human cast is but a background for a fine fellow of a cat. No doubt about the market, here.

October 13

Giles, Janice Holt — Westminster

40 ACRES AND NO MULE — $3.00

The true background to the Piney Ridge books (*Miss Willie*, etc.) in the story of a former schoolteacher's adaptation to a more than simple life on a Kentucky ridge, with her new second husband Henry Giles. The planting of a garden and tobacco which preceded the building of a house (and an outhouse); canning- and cooking in generous terms; clothes which are kept to a minimum;their dog, Honey; and the local characters- from the

"do-less" Tooneys whose child died through neglect to the shameless Lacey with her fatherless brood, all this provides a portrait of a back country way of life which includes a recognition of essentials and a warmth of heart. The comfortable, comforting properties of her earlier books are just as noticeable here- and Mrs. Giles has established a certain audience. (110,000 with *The Enduring Hills.*)

October ~~??~~ 2

Viscardi, Henry, Jr. — John Day

A MAN'S STATURE — ✓ $3.00

An unassuming and effecting story of achievement- in the face of odds which records his own success in overcoming a physical handicap which was later turned to helping some two million others- who don't want "parades, pensions or pity" but a chance to work. Viscardi was born with underdeveloped legs which in spite of all that medicine could do, left him with a man's stature of 3 feet, 8 inches. The warmth of his large family helped to counteract the first experience of tags and taunts at school. They also helped him in his determination to go to college, and he combined working by day with law school at night. But the strain on his legs put a sudden stop to his schooling in the last half of his senior year, and with the help of his family doctor- devoted and resourceful- prosthetic appliances were made and he learned to walk. Marriage, and a career- as a young industrial executive- brought every satisfaction of a normal life, but he forfeited a high-priced position to become the director of J.O.B. (Just One Break), an organization to create and stimulate the placement of the disabled in productive work, and to teach the public to think in terms of ability rather than disability.... One man's struggle, which is also a crusade for self-sufficiency, rather than charity, for the many who share a physical handicap which also attracts social stigma.

Brown, John Mason — October 14 — McGraw-Hill

AS THEY APPEAR — $3.50/75 ✓

*A word here and there on matters literary, dramatic and personal, this collection from *The Saturday Review* columns offers intelligent criticism, entertaining appraisal and eminently readable opinions. The range is wide - Walpole, Barrie, Stevenson, Brooks, Atkinson, Charles Addams, Agnes de Mille among the book reviews; Shaw and Shakespeare and Fry along with Lunt's production of *Cosi Fan Tutti*; Williams' reading of Dickens; a blast at the comics and present day Disney; and more of the theater as Maxwell Anderson, Odets, Koestler, *I Am A Camera, Point of No Return, Green Pastures, The King and I, Guys and Dolls, Pal Joey, Rose Tattoo* and *Billy Budd* are reviewed. The gentle art of serendipity, the vitality of a lively interest and concern over the written word as well as acting, the civilized and aware approach - these are the qualities that make Brown popular with readers as well as lecture audiences throughout the country.

Harrington, Richard — Henry Schuman

THE FACE OF THE ARCTIC — $6.00

A photographer's story of his years in the land of the Hudson's Bay Company and "the people"- the Eskimos, and cold. With much feeling for the Eskimo way of life which incoming "white people" with more civilized pretensions have attached with righteous benevolence on moral and practical levels, the author tells of the conflict between the two groups. Missionaries and officials assail the practices of adultery, which is just sharing to the generous Eskimo, the system of adoption in which the child belongs to the group as well as to its parents. Yet the Hudson's Bay Company provides a lifeline to the people, through which they exchange their furs for necessities. Without the caribou whence cometh all things, especially food for the huskies, famine strikes and the Mounties- registering the people for family allowances- step in... This is a personal record as well as one of a people for whom an old way is dying, and for whom there may be no new one- illustrated with the author's own photographic work.

Non-fiction

August 1, 1952

October 26 ✓

Crosby, John — Out of The Blue — Simon & Schuster

~~.....AND RIGHT IN YOUR OWN HOME~~ ✓ $3.00

A handpicked selection of radio and TV columns offers a wide variety of caustic capers, all the way from management and sponsors and their restrictions to programs and performers and hamstringing censorship. Salutary measures are taken with soaps, commercials, advertising, quiz programs, whodunits, and there is open and flat handed comment on Godfrey, Berle, G. E., women's hours and emcees. An outstanding and outspoken survey - of the good which is overwhelmed by the bad - in these two omni-present media, this is often very funny (you'll never forget you can think of the Stork Club as a water hole) and a welcome belting around of the bad taste so commonly on display. There's plenty of spice and some poison in this man's bread and butter and an appendix for the more serious student of the strange manifestations of our times.

Announcing

McKearin, Helen & George — Crown

TWO HUNDRED YEARS OF AMERICAN BLOWN GLASS — $10.00

Originally published by Doubleday in 1950 at $15.00, this is a recognized work on the history, identification and characteristics of collectors' items, and is a worthy addition for the advanced student and museum and library reference shelves. 375 pieces are illustrated, 50 are in full color and many are from private collections and never photographed before. (8/8)

Page PLEASE NOTE THESE CHANGES IN TITLE, DATE AND PRICE

337 - Chapin & Smith - THE OCEAN RIVER - definite date 9/15 (Scribner)
371 - (J) Brier, H. M. - CINDER CYCLONE - from 8/25 to 9/26 (Random House)
381 - Kauffman, S. - THE TIGHTROPE - from 9/1 to 9/2: from $3.00 tc $3.50 (Simon & Schuster)
384 - Waugh, A. GUY RENTON - from 9/12 to 9/19 (Farrar, Straus & Young)
385 - Calkins, C. - CALENDAR OF LOVE - definite date 9/8 (Simon & Schuster)
Fitzgibbons, C. - DEAR EMILY - from 9/?? to 8/28 (Simon & Schuster)
391 - Douglas, W. I. - BEYOND THE HIGH HIMALAYAS - from $4.00 to $5.00 (Doubleday)
392 - ERRATUM: 1000 YEARS OF IRISH PROSE - this is edited by Vivian Mercier and David Greene - not by Kathleen Hoagland. From $5.00 to $6.00 (Devin-Adair)
395 - de Grazia, S. - THE ERRORS OF PSYCHOTHERAPY - from 9/4 to 10/2 (Doubleday)
399 - Berenson, B. - RUMOR AND REFLECTION - definite date 9/29 (Simon & Schuster)
400 - Cummings & Jones - NEW YORK ON A MODEST INCOME - definite date 9/12 (Simon & Schuster)
407 - (J) Bishop, C. H. - TWENTY AND TEN - from $2.75 to $2.50 (Viking)
(J) Prishvin, M. - THE TREASURE TROVE OF THE SUN - definite date 9/5 (Viking)
411 - (J) Rietveld, J. - GREAT LAKES SAILOR - From 9/19 to 9/12 (Viking)
412 - (J) Robertson, K. - THE MYSTERY OF BURNT HILL - from 9/19 to 9/12 (Viking)
(J) Severn, D - DREAM GOLD - from 9/19 to 9/12 (Viking)
(J) Weil, A. - RED SAILS TO CAPRI - 9/19 to 9/12 (Viking)
422 - Sykes, G. - THE CENTER OF THE STAGE - from 9/12 to 9/18 (Farrar, Straus & Young)
428 - Franken, R. - THE FRAGILE YEARS - from $3.00 to $3.50 (Doubleday)
429 - Bolton, I. - MANY MANSIONS - definite date 9/22 (Scribner)
430 - Holmes, C. - GO - definite date 9/22 (Scribner)
431 - Judd, C. - GUNNER CADE - from 9/?? to 8/27 (Simon & Schuster)
441 - Lo Pinto, M. - THE ART OF MAKING ITALIAN DESSERTS - from $2.75 to $2.95 (Doubleday)
446 - Asquith, C. - REMEMBER AND BE GLAD - definite date 9/15 (Scribner)
Bradna & Spence - THE BIG TOP - definite date 9/9: from $4.00 to $3.95 (Simon & Schuster)
Downes, O. - TEN OPERATIC MASTERPIECES - from 9/?? to 10/?? (Scribner)
Harris, B. - JOHN COLTER - definite date 9/15 (Scribner)
447 - Halsey, M. - THE FOLKS AT HOME - definite date 9/15(Simon & Schuster)

A CALENDAR OF NEW BOOKS FOR SEPTEMBER

F I C T I O N

CONTEMPORARY

September 3 -	Shute, Nevil	THE FAR COUNTRY (Morrow)	$3.50	382
September 8 -	Hemingway, Ernest	THE OLD MAN AND THE SEA (Scribner) Dual selection Book of the Month Club October	3.00	377
September 10 -	Borden, Mary	YOU, THE JURY (Longmans, Green) Dual selection Book of the Month Club October	3.00	383
September 11 -	Runbeck, M. L.	A HUNGRY MAN DREAMS (Houghton,Mifflin)	3.00	384
September 16 -	Thacher, Russell	THE TENDER AGE (Macmillan)	3.50	423
September 17 -	Davis, Clyde B.	THUDBURY (Lippincott)	3.75	423
September 18 -	Bowen, Elizabeth	THE LAST SEPTEMBER (Knopf)	3.50	425
	Cary, Joyce	PRISONER OF GRACE (Harper)	3.50	425
	Gallico, Paul	THE SMALL MIRACLE (Doubleday)	1.50	424
	Wilson, Mitchell	MY BROTHER, MY ENEMY (Little, Brown)	3.75	471
September 19 -	Steinbeck, John	EAST OF EDEN (Viking)	4.50	377
September 22 -	Thirkell, Angela	HAPPY RETURNS (Knopf)	3.50	426
September 25 -	Lothrop, Eleanor	SING FOR YOUR SUPPER (Rinehart)	3.00	428

REGIONAL, HISTORICAL, BIOGRAPHICAL

September 22 -	Davidson & Doherty	CAPTAIN MAROONER (Crowell)	3.95	419
	Teilhet, Darwin	STEAMBOAT ON THE RIVER (Sloane)	3.50	426
September 24 -	Paradise, Viola	TOMORROW THE HARVEST (Morrow)	3.50	427
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